



UWA STUDENT GUILD
The University of Western Australia
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Pelican Magazine | Film Editor

Position Description

Pelican is the second oldest student newspaper in Australia. We all watch films. We have favourite films growing up, we are discovering new films now and we rely on actors and directors to tell us stories that help us understand the world and ourselves. It is vital *Pelican* covers what is happening in the film industry globally and locally in a reliable, balanced and consistent way both online and in our print issues.

We are looking for someone who lives and breathes film to be our 2019 Film Editor. Someone who is eagerly anticipating the release of the *Storm Boy* remake for 2019. We want someone who is highly organized and able to meet hard deadlines, who can produce written and visual content to an exceptionally high quality and who can dedicate an honest amount of time to *Pelican*. We need you to be a team player and a leader with innovative ideas to creating content across print, online and social platforms. If you have an idea for a podcast or YouTube series, we might melt a little. Ideally, you would have written for *Pelican* or other places reviewing film and made films before and you have ideas about how to do film reporting differently, although this isn't essential (while a keep cup *is* essential). Above all, we need you to be upfront, up to date with what is happening in film, watch a variety of films regularly, consume a variety of different media that talks about or reviews film and be passionate about the magazine and committed to producing high quality reviews. You also need to invite ten of your friends to like the *Pelican* Facebook page.

Purpose of Position

The purpose of a section editor is to manage a particular interest area for the Magazine through creation and facilitation of content. The Film Editor is in charge of the entirety of the Film section of the magazine – from reviewing International movies to what is happening in the local film scene and interviewing everyone who will reply to your emails. This role is huge, so we are hoping to have you manage a team of film reviewers. We are open to ideas as to how you see the structure and management of the position working best.

Roles and Responsibilities

- Consistently create film related content across a variety of mediums
 - Producing at least article a week for online, whether this be individually or sourcing from the Film team.
 - Responsible for a spread in the print issue – there will be six print issues in 2019. Again, responsible for writing, sourcing and coordinating content from Film team and wider contributors.
 - Assist Executive Editors in commissioning and sourcing content across new mediums – such as satirical videos or filmed interviews with actors/directors/writers.
- Managing relationships with partners and organizations – this could look like working with Film academics, local Film organizations or liaising with cinemas for tickets to launches and previews.
- Managing the Film team (or the portfolio in a way that suits you)
 - Design and implement incentive structures (competitions/rewards) for new and current contributors to be involved with writing content for the Film section. Ensure there is a diversity of contributors and ideas and you aren't relying on the same people to produce content all the time.
- Co-edit works by content creators in association with the Executive Editors
- Assist Executive editors as requested and required
- Attend editorial meetings, reply to emails in a timely fashion
- Watch and review festival films (tickets supplied) or delegate this responsibility to members of the film team
- Prioritise self-care and downtime, to ensure that work with *Pelican* is of the highest standard possible and something you are proud to put on your resume

Duties to the UWA Guild

- Commitment to Guild regulations
- Commitment to Pelican publication regulations in accordance with our editorial policy.
- Take reasonable care for your own health and safety and for the health and safety of others

Timeline

- Saturday, 1 December: Applications open
- Sunday, 9 December 5pm: Applications close
- 11th- 12th of December: Interviews

To Apply

Please fill out this application form – <https://goo.gl/forms/aMReSX0nBG5oOULQ2>

It should take you an hour. This is because we have a fetish for online forms. It's also because we want you to take this application seriously and to be honest with yourself about what you have on next year and whether you have the time to consistently contribute to Pelican. It's also a chance to pitch us ideas, show us some of your writing and tell us a bit about yourself. We love oversharing, so the more information you can give us, the better.

Questions

Don't be strangers! Email pelican@guild.uwa.edu.au or feel free to message Sophie on Facebook.